

“LE GRAND TANGO”

ASTOR PIAZZOLLA

*Prepared by David Johnstone
for Solo Violoncello and String Orchestra*

VIOLIN II

Violin II

Astor PIAZZOLLA

LE GRAND TANGO

(Prepared by David Johnstone for Solo Cello and String Orchestra)

I Tempo di Tango

(♩ = c.116)

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff begins with a *cresc.* marking and features a complex chordal passage. The second staff starts with *pizz. unis.* and includes a measure marked [31] with the instruction *arco (legato)*. The third and fourth staves continue the melodic lines with various accidentals and slurs. The fifth staff has a measure marked [40]. The sixth staff begins with *mp* and features a long note with a slur. The seventh staff continues the melodic development. The eighth staff starts with a measure marked [47] and includes the dynamic marking *mf*. The ninth and tenth staves conclude the visible portion of the score with various rhythmic and melodic figures.

Handwritten musical score for guitar, measures 54-76. The score is written on ten staves. Measure 54 is marked with a box containing the number 54 and the instruction "div.". The music features a series of chords and arpeggios, with a "p" (piano) dynamic marking. Measure 55 is marked with a box containing the number 55 and the instruction "unis.". The music continues with a "mf" (mezzo-forte) dynamic marking. Measure 62 is marked with a box containing the number 62. The music features a series of chords and arpeggios, with a "p" (piano) dynamic marking. Measure 70 is marked with a box containing the number 70 and the instruction "trem.". The music features a series of chords and arpeggios, with a "mf" (mezzo-forte) dynamic marking. Measure 76 is marked with a box containing the number 76. The music features a series of chords and arpeggios, with a "mf" (mezzo-forte) dynamic marking. The score is written in a clear, legible hand, with many slurs and ties indicating phrasing and articulation.

5.

pochis. rit — — — — — a tempo

[85]

mf

p

div.

mf

[95] *unis.*

mf

glis.

mf

rall. — — — — —

Cadenza Solo Cello

(optional)

6.

II Meno mosso

(♩ = c. 80) [103] *div.* *mp*

(17)

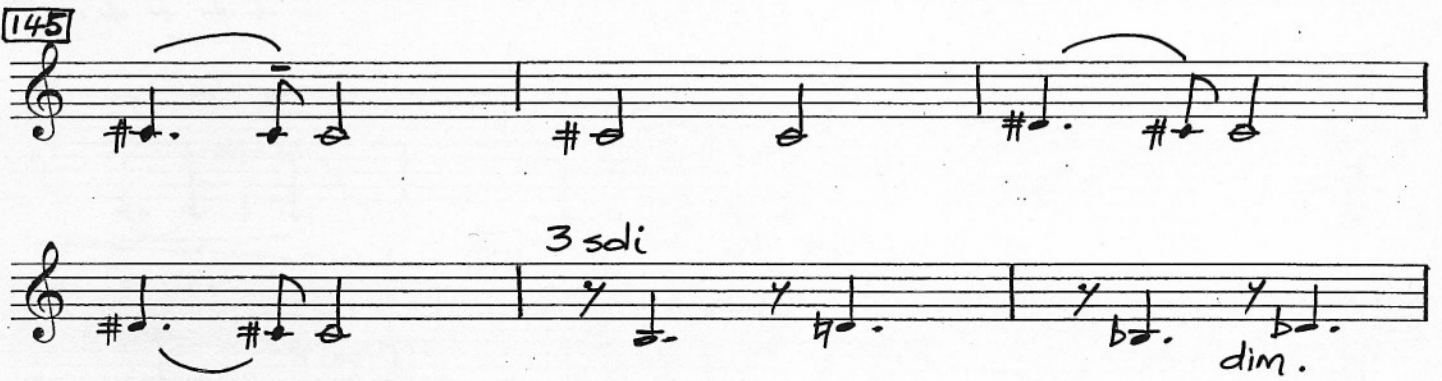
div. *rall. - - - A tempo* [111] *unis.* *mf*

rall. - - - -

A tempo [119] *p*

div.

[127] *pp (lontano)*

136 Pesante (tristamente)

8.

tutti

div. *p* 164 *mf* unis. *p*

mp div. *mf*

unis. *mp*

172 *mp*

rall. *1 solo vln.*

178 *libero e cantabile* *mp* div.

rall. *A tempo* 186 unis. *mf*

rall. *p* *pp*

III - Più mosso

Handwritten musical score for a piece titled "III - Più mosso". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 8/8.

Measure numbers are indicated in boxes: 195, 203, 213, and 218.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sim.* (sforzando).

The score features various musical notations, including eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line, measures 226 to 248. The notation includes various rhythmic values, accidentals, and performance markings such as 'mf (non div.)', 'dim.', and 'legato'.

*=ricochet/getarte'

Handwritten musical score for a piece in 2/4 time. The score is written on ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *div.* (divisi). The piece is marked with measure numbers 256, 264, and 272. The notation is in treble clef and includes a key signature of one sharp (F#).

Handwritten musical score for a single melodic line on a grand staff. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 275-279, featuring eighth and sixteenth notes with various ornaments and slurs. The second staff continues the melodic line. The third staff starts at measure 280, marked *div.* and *più f*, and includes a *sim.* (sostenuto) marking. The fourth staff continues the melodic line with *unis.* (unison) markings. The fifth staff starts at measure 288, marked *ff* (fortissimo). The sixth staff continues the melodic line. The seventh staff starts at measure 295, marked *div.*. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line, a repeat sign, and dynamic markings: *sf p* (sforzando piano), *mp cresc.* (mezzo-piano crescendo), and *sf fz* (sforzando fortissimo).



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